**Keiji Uematsu – podpisy zdjęć**

1. Keiji Uematsu w swoim studio, 2021, fot. Takuma Uematsu

2. Keiji Uematsu, Breathing time – Inclination, 1993, Ube Outdoor Sculpture Museum (Japonia), fot. Keiji Uematsu

3. Keiji Uematsu, Calm Time – Red Form/Inclination, 1989, Onomichi (Japonia), fot. Setoda-cho

4. Keiji Uematsu, Floating Form – Red, 1990, Jezioro Monate (Włochy), fot. Keiji Uematsu

5. Keiji Uematsu, Floating Form – Red, 2000, Kirishima open air museum, Kirishima, Kagoshima (Japonia), fot. Keiji Uematsu

6. Keiji Uematsu, Inbetween – Form II, 2009, port Kobe (Japonia), fot. Keiji Uematsu

7. Keiji Uematsu, One Stone, 2019, instalacja w Simon Lee Gallery, New York, fot. Simon Lee Gallery

8. Keiji Uematsu, Horizontal Position, 1973

9. Keiji Uematsu, Right Angle Position, 1973

10. Keiji Uematsu, Vertical Position, 1973

11. Keiji Uematsu w Kansai Contemporary Art Center, Amagasaki, Hyogo (Japonia), 1999, fot. N. Watanabe

12. Keiji Uematsu, Interval – Three stones 1976

13. Keiji Uematsu, Stone / Rope / Man, 1974